



JOSHUA IANNIELLO

SCREENWRITER
DIRECTOR

CONTACTS

327 4080754
JOSHUA.IANNIELLO@GMAIL.COM
VIA MITELLI 8/3, 40128,
BOLOGNA

ORGANIZATIONAL SKILLS

I am a pragmatic and affidable. Major organizational skills come from having worked in the production department of several short films during the Rosencrantz & Guildenstern Organic School of Cinematography, where I organized work days and drafted agendas for each shooting day.

Working as a volunteer for multiple years for the Reno Folk Festival along with all my colleagues sedimented and stratified organizational skills. Since September '19 I have been affidated to the secretariat of our capoeira association, a role I have held for two years.

At the same time I am able to manage and organize my work and time on my own, working from home as a scriptwriter.

COMMUNICATION AND INTERPERSONAL SKILLS

Training as a scriptwriter, I am used to observing a lot, I pay attention to what each person says and how it is said. Listening is important, and I also pay a lot of attention to body communication.

DIGITAL SKILLS

Mastery of the Office Package (Word, Excel, PowerPoint, etc.) / Good command of video editing programs (Avid Media Composer) / Color correction (Da Vinci Resolve Problem) / Audio post production (Logic) / Amateur use Photoshop / Use Canva

WORK EXPERIENCE

Screenwriter-director: 2017 - present

- Screenwriter, director of Écoutez-moi (short diploma film school)
- Co-writer of Ada (short film of Sam Kia)
- Screenwriter of Oh vez, uno spritz a Bologna! (short film in fundraising and production stage, script finalist at Florence FilmCorti Festival and selected for AIACE Torino Summer School)
- Screenwriter of Mio figlio (short film in fundraising and production stage, presented at Olbia Film Market)
- Screenwriter of L'ostello (short film selected by Terre di Cinema, Catania)
- Screenwriter of Un pranzo come tutti gli altri (short film in fundraising and production stage, semifinalist at Sentiero Film Pitch)
- Screenwriter, director of Sensei ni rei (selected by the Luci dalla Periferia art residency, post-production)
- Author of Il giusto tempo (with Francesco Eramo, candidate for Ustories artistic residency, Umbria)
- Screenriter/director of Il silenzio della montagna (produced by The Factory, made during CinemAbruzzo Campus)

FEATURE FILM

- Screenwriter of Fratelli di sangue (feature film in writing stage by Master Mazzacurati, with Daniele Acerra and Simona Franco)
- Screenwriter of The Midnight (with Francesco Vecchi and Alessandra Rosso, feature film in treatment writing stage, in development at Fondazione Fare Cinema)
- Screenwriter of Tre giorni e un bambino (writing of the subject, adaptation of the short story Tre giorni e un bambino by Abraham B. Yehoshua, in development at the Fondazione Fare Cinema di Marco Bellocchio, with tutors Bruno Oliviero and Valia Santella)

Film Festival: 2021 - present

- Periferia dell'Impero Film Festival, Sessa Aurunca (CE) selector
- Ce L'ho Corto Film Festival, Bologna, selector and staff
- Andaras Travelling Film Festival, Fluminimaggiore (SU) staff

Editorial internship at Giulio Perrone

Editore: 2021/07 - 2021/09

Proofreading/writing strips

Intern social media manager: 2021/06

Literary festival A Tutto Volume - Libri in festa at Ragusa

Volunteer co-organizer: 2015/09 - 2019/06

Reno Folk Festival, Bologna, editions '16, '17, '18, '19
European Folk Dance Festival

Audiovisual consultant: 2018/12

Evo Imprese, Anzola dell'Emilia (BO)

LANGUAGE SKILLS

MOTHER LANGUAGE: ITALIAN

FRENCH

LISTENING B2 READING B2
ORAL PRODUCTION B2 ORAL INTERACTION B2
WRITING B1

ENGLISH

LISTENING B2 READING B2
ORAL PRODUCTION B2 ORAL INTERACTION B2
WRITING B2

PORTUGUESE

LISTENING B1 READING B1
ORAL PRODUCTION A2 ORAL INTERACTION A2
WRITING A2

B driver's license

OTHER EXPERIENCES

- 2021/09 - 2021/10: Judge of the review I(n)soliti ignoti, Cineteca, Bologna
- 2019/01 - 2019/03: Judge of the review I(n)soliti ignoti, Cineteca, Bologna
- 2018/04: student jury film section feature films, Festival Poverarte, Bologna

INTERESTS AND PASSIONS

Great passion for cinema.
I have practiced karate for 13 years. As a competitor, I have won several regional competitions. In 2008 I was awarded as one of the best athletes in the Caserta province. I achieved the examination for the 1 dan.
I practice capoeira from 9 years, a Brazilian art in which it fuses dance, music, fighting and play. For the past 7 years I have been approaching the world of balfolk and folk dances, going to festivals in Italy and all over Europe.
I love reading

Videomaker

- Reno Folk Festival, Bologna (2018/03 - 2018/06)
- Private, Bologna (2018/01)
- Operator, editor, colorist for the production of a musician's video that proposes the meeting of electronic music and yoga mantras
- Private, Bologna (2017/12)
- Operator, sound engineer, editor, colorist for the production of a video valid for application to the Choreomundus master's program within Erasmus Mundi

EDUCATION AND TRAINING

Fondazione Fare cinema di Marco Bellocchio: 2021/10 - 2022/06

Advanced course in screenwriting, with Bruno Oliviero and Valia Santella

Editorial training at Giulio Perrone Editore: 2020/11 - 2021/02, Roma

Master's degree Screenwriting "Carlo Mazzacurati": 2018/11 - 2019/10

University of Padua, tutor Franco Bernini, Marco Pettenello, Enzo Monteleone

La Critica Ritrovata 2018, course in film criticism: 2018/10 - 2018/12

Cineteca di Bologna, conducted by Roy Menarini

Screenwriting workshop "Film sulla carta": 2018/10

Festival Internazionale, Ferrara, workshop held by Susanna Nicchiarelli

Film school diploma: 2016/11 - 2017/12

Scuola Organica di Cinematografia Rosencrantz & Guildenstern, Bologna

1100-hour training course

Training modules attended: directing and screenwriting, video shooting and photographic direction, actors' direction, video editing and post-production, sound directing, audio post-production, film production
Screenwriter and director of Écoutez-moi (graduation short film)

Digital photography course first and second level: 2016/10 - 2016/12

Spazio Labò, Bologna

Bachelor's degree in Dams cinema: 2012/09 - 2016/03

Alma Mater Studiorum University of Bologna

Thesis: The nihilist dimension of Marco Ferreri's cinematography with a filmic and proxemic analysis of three of his films

vote: 108/110

High School Diploma: 2011/07

Liceo Ugo Foscolo, Teano (CE)